

Introduce

Lee si woo

I am photographer. In my view, Art is furnace of politics. My photo subject is DMZ in Korea, UNC(United Nation Command), USFK(US Forces in Korea), as a part of it, Land mine, Nuclear Weapons, Chemical Weapons. Through my work, I want to point out that the problems regarding the DMZ, and the Civilian Control Line(CCL) historically stem from the Eurasian continent's geopolitical problems and structurally from United Nations Command(UNC), that is in essence the US armed forces. While I traveled the CCL and DMZ, I realized one thing. That is, even though you can't see any UNC soldier guarding the sentry post in the DMZ, the administrative authority over the DMZ lies with the United Nations Command(UNC). On top of that, UNC has 7th rear base in Japan. UNC can operation control to the USFK, ROKF, USFJ and the Self-Defence Forces.

The UNC was created to fight the war under the UN security council resolution during the Korean War, but the command lies with US joint chief of staff, not with the UN military staff committee. For these reasons, In 1975 the UN general meeting passed a resolution to disband the UNC with which the U.S. has not complied yet. Disbandment of the UNC is not only an issue of the DMZ on Korean peninsula. It is also about regaining the authority of the UN constitution that has been compromised by the U.S. I had walked with meditation from DMZ to Okinawa for 2nd month, 2004. I tried to reported 'Depleted Uranium' evidence for investigative problem of UNC, USFK(US Forces Korea) and USFJ. Finally I pursuing my profession, I ran into clearly evidence. After there was my exposure, peace NGO's hold a demonstration against it. I published a essay book 『Civil Control Line Peace Tour』(Chang Bi, 2003). As well as in Korea, this book translated into German(Abera. 2006) and English(Global Oriental. 2007) My homepage address is following. <http://www.leesiwoo.net>

Lee siwoo profile

1967 Born at Yesan Chung Nam, Korea

1988 Shin gu College Removal from a Register

1993 Group exhibitions [Human and Photography]

- Seoul Sinbaram Small Theatre

1997 Lee si woo Photography Theory Symposium

1998 Invited Artist, Nobel Peace Prize Jody Williams Reception Slide Show

1998 Invited Artist, Incheon Image-Art Festival
1999 Solo Exhibition [Thinking at the D.M.Z]
- Seoul Art Center
1999 Publishing Photo-Book 『Thinking at the D.M.Z』
- A Report of Publication (Ilsan : Human Love, 1999)(Korea)
1999 Solo Exhibition [Unfinished War - Anti Personnel Landmines]
- Seoul Jung Gu Art center
1999 Publishing Photo-book 『Unfinished War: Anti-Personnel Landmines』
(Seoul: Korea Church Women United, 1999)(Korea)
1999 Invited Artist, Solo Exhibition 99' Hague Peace Appeal
[Anti-Personnel Landmines Victims of Korea]
2000 Finland Public Management-TV televise my story document [Land of Iron]
2001 Invited Artist, Solo Exhibition, lecture
Nobel Peace Prize ICBL(International Campaign Ban Landmine)-Washington D.C
OAS, Johns Hopkins University
2001 Invited Artist, Solo Exhibition, lecture
JCBL(Japan Campaign Ban Landmine)- Tokyo. UN university
2002 Invited Artist, Solo Exhibition, lecture
Korean residents in Japan Organization - Nagoya. YWCA Big Space
2003 Publishing Essay Book 『Civil Control Line Peace Tour』
A Report of Publication (Paju: Chang Bi, 2003)(Korea)
2006 Publishing Essay Book 『IM NIEMANDSLAND』
A Report of Publication (Hamburg: Abera Verlag, 2006)(Germany)
2007 Publishing Essay Book 『Life on the Edge of the DMZ』
A Report of Publication (Kent: Global Oriental, 2007)(UK)
2009 Publishing Book 『Han river Estuary』
A Report of Publication (Seoul: tongilnews)(Korea)
Publishing Book 共著, 『ろうそくデモを越えて』, (Osaka: 東方出版, 2009)
2010 Invited Artist, Solo Exhibition Space 415 [Han river Estuary]
2013 Publishing Book 『United Nations Command(UNC)』 (Paju: dulnyouk, 2013)
2014 Publishing Book 『Jeju Okinawa Peace Tour』 (Seoul: Mal, 2014)